

Key to the Mural's Important Black Catholics

- A. The Madonna and Child
- B. Angel of the Passion bearing Shackles
- C. Angel of the Passion bearing the Door of Goree Island

1. Saint Peter Claver (with Jesuit Cape)
2. Saint Charles Lwanga (with Palm of Martyrdom and Kufi-Crown of Martyrdom)
3. Julia Greeley (with whip that tore out her right eye)
4. Daniel Rudd
5. Mother Mary Lang, OSP (with original bonnet of the Oblate Sisters of Providence habit)
6. Saint Katherine Drexel, SBS
7. Father John Plantevigne, SSJ
8. Roberto Clemente
9. Sister Thea Bowman, FSPA
10. Archbishop James Lyke (with Mitre)
11. King Afonso of the Congo (with crown)
12. Jemmy, aka, Cato of Stono River (with Rosary in hand)
13. Saint Martin de Porres
14. Mother Ursula of Jesus (with Rosary necklace)
15. Bishop Harold Perry, SVD (with Mitre)
16. Mother Mary Theodore Williams, FHM (with the distinctive pectoral cross of the original habit)
17. Venerable Henriette Delille, SSF (with the Cord of the Seven Sorrows of St. Joseph worn of the original habit)
18. St. Josephine Bakhita (with the distinctive bonnet of the Canossian Sisters)
19. Father Augustus Tolton
20. Father Cyprian Davis, OSB
21. Venerable Pierre Toussaint

Scripture on altar translates to: “She took off her widow’s garb to raise up the afflicted in Israel.” – Judith 16:7.

Rectangular graphic at bottom is a stylized version of the crest of Bishop John Ricard, SSJ. The waves represent the Water of Life and the zig-zagged line represents a carpenter’s staff; both are Josephite images.

The stars in the blue field at the top represent the saints, the flower stalks are Congolese, and the Magnolia blooms refer the the Stono River Basin in South Carolina.

